

Professor Huber Walsh

Rene Rowe

Walsh Named Editor Of Education Journal

by Kevin Lacostelo, editor

Huber M. Walsh, professor of education at UM-St. Louis, has been named editor of a new national magazine for elementary-level social studies teachers.

"This is a brand new journal, 32 pages in length, that will come out four times a year. It will focus on the teachers in grades K-6 by providing them with a set of theme articles, and other articles as well," Walsh said.

"The theme of this premier issue will be Citizenship Education: The Ethics Dimension," Walsh continued. "It will focus on ethical dilemmas presented in the media this year: dishonesty among the ranks of government officials, insider stock trading on Wall Street, and unethical business practices."

What we're trying to do is examine the question of what does this mean in terms of what the

elementary school teacher does. How do you develop citizenship education and still include the realities of the real world and the ethical dilemmas we all face?" Walsh asked.

"We have four theme articles in our premier issue, Walsh said. "The first one is by Walter Parker of the University of Washington, Seattle. He's going to examine why it's a good idea to bring ethics into citizenship education for kids in the elementary school."

Other topics being discussed in the first issue are: Looking at the Business World, including advertising aimed at children; Looking at the Sports World; and Ethics in Government.

"Social Education, the official journal of the National Council for the Social Studies (NCSS), carries a set of 5 or 6 articles specifically for

See Walsh, page 8

Congressional Committee Convenes On University-Industry Relations

by Paul Thompson, news editor

Members of the U.S. House of Representatives this week heard testimony from education and business leaders on ways to strengthen the nation's economic competitiveness by enhancing ties between universities and industry.

The House Subcommittee on Science, Research and Technology held a field hearing Feb. 8 on the UM-St. Louis campus at the request of Rep. Jack Buechner (R-Mo.), who chaired the meeting.

Buechner, in a prepared statement, said the hearing was held as a case study to explore ways for state and federal government to encourage cooperation between business and academia.

UM-St. Louis Chancellor Marguerite Barnett told the subcommittee that the federal government should consider funding programs designed to bring

together universities and communities to improve undergraduate education.

"We need to realize that the best way to improve undergraduate education is to expand the pool of students who are prepared for rigorous and challenging university study, especially in the areas of science and mathematics," Barnett said.

She cited the Bridge Program, developed last year, as a way to increase the number of potential students entering universities.

The Bridge Program, begun experimentally at two predominantly black high schools, assists secondary schools which have inadequate facilities in developing challenging programs for students capable of university level work.

Barnett also said the federal government should fund research centers through a program similar to Missouri's Research Assistance Act, which matches corporate fund-

ing with state money.

"The United States needs to establish a National Academic Industrial Research Act that will provide funding to the research institutions for applied research in the areas of business and industry," the chancellor testified.

"We need to provide the linkages that will allow for close collaboration between our universities and our business and industrial communities so that they together can lead our nation into the 21st Century prepared for the challenges that inevitably will be hurled at us," she said.

Among others who testified during the three and a half hour hearing were:

● Arthur Baue, vice-president of St. Louis University Medical School, who sounded a "positive, yet cautious approach" to university-industry ties.

Baue said industry-university alliances broaden faculty contact,

increase information flow, provide outlets for academics with "entrepreneurial drive" and enhance research programs with revenues.

He cautioned, however, that conflicts between free academic inquiry can be compromised by corporate needs to maintain information security to protect marketing priorities.

"Alliances with industry can be handled within this context, but not without careful selection and monitoring," he said.

● Washington University Chancellor William Danforth, who defined the value to the nation of university-industry relationship depends on several key factors.

Danforth said these relationships should help maintain stable financial support for fundamental research, improve universities' abilities to attain access to state-of-the-art facilities and equipment,

See Hearing, page 3

Chancellor Tells Of Budget Woes, Gains

by Kevin Kleine, managing editor

Chancellor Marguerite R. Barnett unveiled the Governor's recommendations for the university budget in the University Senate meeting Tuesday.

"I'm disappointed in the recommendations, although I'm not surprised given the state's general revenue estimates and other mandated state expenditures," Barnett said. "At the recommended level of funding, we will do no better than to stand still in the face of the

improvements we had hoped to make. It is my fundamental belief that if the University of Missouri is to play the key role that it can in the future of the state, it must have more resources than the state's financial situation allows for in 1988-89. President (C. Peter) Magrath's analysis of the governor's budget suggests a stand-still year," Barnett said.

The governor's new budget would restore the three per cent lost from last year's funds. The increase in funds this year could be used for salary increases unless there is an unforeseen increase in mandated

costs, explained Barnett.

Barnett indicated all intentions to use the increase of about 2.5 per cent on this campus for salaries. The chancellor reported that the Missouri General Assembly Budget Committee approved the budget at 96 per cent of the amount recommended by the Coordinating Board of Higher Education.

The chancellor also revealed that a cooperative model program for engineering students is in the works. The program will be targeted for non-traditional students in the sense that they would be evening students attending part-time.

The plan could become a political issue with UM-Rolla since their school dominates the engineering program of the university.

"I'm trying to guide us through this issue avoiding having it become a major political conflict within the UM system," Barnett said.

The chancellor was optimistic about the program though. "For the last year I've been going through quiet negotiations with various universities around the area," Barnett said. "We think we may have several workable models," she said.

Vice Chancellor Hussey To Resign In Early March

by John Kilgore, associate news editor

The Vice Chancellor for Administrative Services for UM-St. Louis, Tom Hussey, has announced his resignation, tentatively effective March 1, in order to accept a similar position at Washington University. Hussey will be replaced on an interim basis by Gwendolyn A. Moore, current executive assistant and deputy to the chancellor.

Hussey, who has been with the University system since 1978, was in charge of the building programs for the University, as well as supervising more than 600 non-faculty personnel.

"I will regret seeing him go," said John Pickens, director of the police department. "Tom Hussey and I had a very good working relationship. His management style is very democratic. He's very open-minded and willing to accept input from those that work for him."

Pickens was hired by Hussey and has been with the University since July 1987. Hussey was Pickens' immediate supervisor.

Moore, named as interim vice chancellor, said that she was sorry to see him go, but is glad to see a person move up and improve financially. "Tom's built up a good staff and together with the people who were already in place, we can continue to make progress for the University," she said.

The hiring of the architects and construction companies scheduled to be used for the new science building and the new wing of the library was done through Hussey's office. In addition, the vice chancellor's office oversees maintenance of the 178 acres of grounds around the University.

"Campus beautification is something Tom Hussey has moved along," said Dean Driemeier of the business school. "He's started a

good thing; we should be able to follow up. A nice-looking campus is an important aspect of the place of study. It sets the whole tone."

Hussey has been with the University since 1978. He was formerly with Central Administration in Columbia where he was an assistant to the University president.

See related story page 3

While at Columbia, Hussey was responsible for more than \$300 million in building construction and improvements. He has been the vice chancellor of administrative services at UM-St. Louis for the past year.

His new position at Washington University, as associate vice president for facilities management, involves the overseeing of nearly \$100 million of scheduled construction. "It is a position I feel is better for me and my family," said Hussey. "It is with some regret that I leave

this University. I'm leaving a lot of good people here. I like the students and the faculty. I thought I would finish my career here."

"I appreciate the opportunity to have served this excellent institution. Chancellor Barnett has been good to work with. I believe she has given energy and vitality to the University."

"I hope that I'm leaving the University better than I found it. We made a real attempt to help beautify the campus. I believe the physical plant is better organized and managed in such a way that it's better able to serve the students."

Hussey said that he regrets not being able to be around for the opening of the science building and the ground-breaking of the library.

His new job reunites Hussey with a former associate, Vice President James Bucholz, with whom he worked at Rochester, New York, and Columbia, Mo.



Vice-Chancellor Tom Hussey

Woods To Speak On Homelessness

Lt. Gov. Harriet Woods will issue a challenge to St. Louis area community leaders on February 19 to find solutions to the problems of homelessness.

Her challenge, "Out of homelessness - The Housing Agenda," will be delivered at 10:30 am in the J.C. Penney Auditorium on the UM-St. Louis campus.

Representatives of government, business, civic groups, social service agencies, education, and charitable institutions have been invited to this special event.

It is expected that those present will respond to the challenge by developing strategies and implementing plans that will be discussed further next summer, event organizers said.



Lt. Gov. Harriet Woods

A reception will follow Lt. Gov. Wood's talk.

Israeli Expert Will Talk On Peace Process

by Paul Thompson, news editor

An expert on Israeli-Arab relations will discuss ways to reduce tensions and seek improved relations between the hostile factions struggling for power in Israel on Friday, Feb. 12.

Dr. Menahem Milson, professor of Arabic languages and literature at Hebrew University of Jerusalem, will speak on "Israel, the Palestinians, and the Peace Process" on Feb. 12, from noon to 12:50 pm, in SSB room 331.

The program, which is free and

open to all students, is being sponsored by the Center for International Studies, the Political Science Academy, and the Dept. of Modern Foreign Languages and Literature.

Fred Pearson, professor of political science, said, in Israel, Milson works to improve relations between Israeli Jews and Palestinians. Milson will be discussing his methods of reconciliation during his campus talk.

"He'll be talking about Palestinian and Israeli relations," Pearson said. "He's from a moderate group working toward talking to Palesti-

nian leaders who are willing to give up terrorism and accept the state of Israel.

"His point of view is to get those kinds of dialogues going," Pearson said.

Pearson said Milson has developed a great understanding of Arabs through many years of dealing with Arab issues as a scholar and in various organizations.

Milson has published (in English, Hebrew and Arabic) many articles on modern Egyptian literature, and has written and lectured extensively on the Israeli-Arab conflict and the Palestinian problem.

He is perhaps most well-known in this country for two articles published in Commentary, a monthly journal: "How To Make Peace With The Palestinians"; and in 1986, "How Not To Occupy The West Bank."

Milson also serves as editor and moderator of an Arabic-language Israeli television program, "Literary Magazine."

In addition, he is one of the founders of "The Way To Peace" movement.

From November 1981 to September 1982, he served as head of the Civil Administration of Judea and Samaria.

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YOU'RE JOKING?

Jaquie Poor, a former UM-St. Louis student and publicist for the Funny Bone Comedy Club chain, laughs it up on the features page.



SPLAAAAASH!

UM-St. Louis swimmer Stuart Vogt makes waves for the swim team. Vogt has qualified for the championships in several events. His career is traced on the sports page.



CAMPUS REMINDER

Last day to put a class on pass/fail: Friday Feb. 12

Students Need Stronger Voice In Fee Increase

If the athletic department is conducting so many drug tests on its athletes that it has to hire a secretary to keep track, why do the rest of the students at this university have to foot the bill for the secretary?

If the athletic department can afford to send a team to play exhibition games in Europe and send the teams to theme parks with a little cash on the side for entertainment, why can't they rearrange their budget priorities instead of asking for a 15 percent increase in the student activity fee?

If the athletic department is giving more scholarships to men than women, why can't it reduce the number of scholarships to men to make up for the disparity? How many apartments does the athletic department maintain anyway?

If the fee increase is to be used for athletes only, why do the students of this university who are ineligible for the scholarships have to provide the money?

The 15 percent fee increase is expected to generate \$35,195 in new money for the department. From this, \$7,200 will be used to renew some scholarships; \$8,500 to create 10 new "grants-in-aid" with an additional two-thirds (of what?) going to women's athletics for aid purposes; \$7,525 will pay for a half-time secretary to cover the administrative burden of NCAA drug testing rules (Why can't they just say no?); that leaves approximately \$11,970 in the great void.

Why has the Student Association leadership allowed this increase to fly through with little or no opposition? Why has the Senate Student Affairs Committee just said yes to this increase? Are athletics so important to this campus that \$440,470 in miscellaneous expenses escape scrutiny? And that is out of a total projected budget of \$607,423.

The students of this campus deserve a stronger voice in deciding activity fee increases they are going to pay. Mizzou holds referendums when activity fee increases are proposed. The community colleges were sued and had to refund money when they passed a fee increase without approval. Why do UM-St. Louis students have to swallow these fee increases every year or so without having any real say?

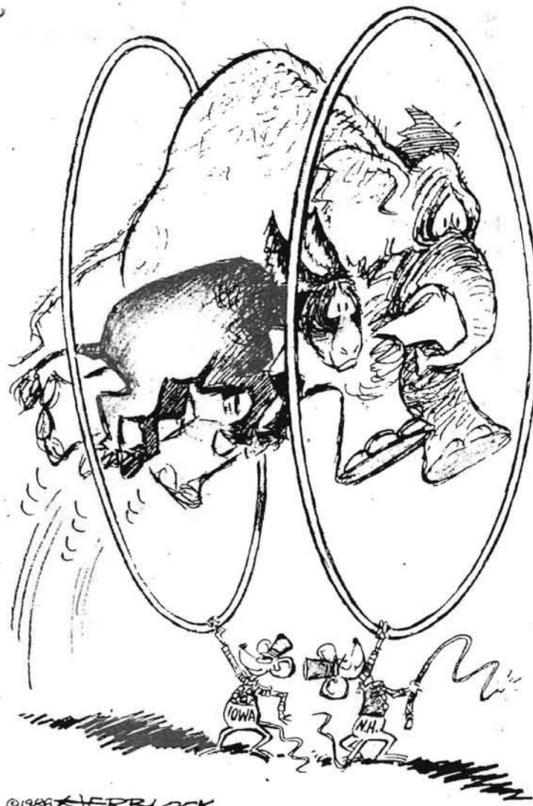
More and more, the Student Association is proving itself to be ineffectual in defending their constituency against administrative intrusions. Let the students vote campus wide for any fee increases. Let the administration present the numbers to all the students, not just a handful of pampered "representatives" who have yet to show any spine when dealing with the university administration.

The fee increase from \$1.69 to \$1.94 is not much on the surface. No one is begrudging "grants-in-aid" to the women's athletic program or to the program at all. The real issue here is the way fee increases are presented.

The Student Association needs to inform the campus student community of all fee increases being considered simply because the students are being asked to pay the proposed increase. And, the informing should be done before the Board of Curators have acted on the proposal and approved it.

We are left wondering just who's side they're on?

Kevin Lacostelo



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No Beauty In "Color"

The UM-St. Louis Women's Center, the indefatigable crusader for the rights of the downtrodden, has scheduled a film presentation for next week, presumably aimed at disposing of one more cultural barrier: society's concept of beauty.

A promotional flyer for the film, "Color," absurdly proclaims, "Our concept of beauty is defined by white culture. This results in a definition which values light skin and long, straight (preferably blonde) hair. Black women don't fit this picture." That this statement is patently false and inflammatory is almost too obvious to merit discussion. But the implications of the statement do.

Who is the "we" implicit in "Our concept" of what beauty is? Is it the abstract "we" that public opinion polls and daily newspapers peddle as the "American people"? Is it the imaginary "we" that the radical feminists and other societal levelers try to pass off to us—that is, the "we" of a "racist, sexist, male-dominated, warlike" culture?

Or is it the "we" that normal people—students, factory workers, executives, housewives—would not feel uncomfortable being labeled with?

How society views beauty is an abstract concept. How individuals define women's beauty wholly depends on personal preference. If a white man or woman cannot see physically beautiful attributes of a black woman or man, that is a personal blindness, not a societal one. The reverse is likewise true.

But find people in society who actually believe that Hollywood or Madison Avenue is responsible for defining beauty and you will find ignoramuses, not college students, the presumed audience for the Women's Center film presentation.

The feminist agenda has been depleted of real issues for so long that it now must resort to defining individual tastes.

Paul Thompson



Candidates? What Candidates



Big Deal

by Kevin Kleine
managing editor

What if the presidential election were held today? Who would win? Is anyone in this race worth voting for in the first place?

All the candidates this year seem to be more interested in beating the others than talking about real issues.

I want to know things like:

If Paul Simon becomes president, will all government officials be required to wear silly-looking bow ties? What about after he is elected, then maybe proposes that Paul Simon write a new national anthem just because the composer's name is cool?

Imagine Albert Gore in the White House. His wife Tipper could jump on the Nancy Reagan "Just Say No" bandwagon and create a cause of her own. Her cause would be "Just Say No To Rock and Roll." I think everyone in the nation should do some illegal home recording and send Tipper and Al some choice cuts from Black Sabbath, Motley Crue, Frank Zappa and Alice Cooper and tell them to mellow out. Do we really want Ward and June Cleaver in the White House? I wouldn't vote for anyone with a wife whose name sounds like the name of his boobydog. "Here, Tipper, dinner's ready. Don't forget your pearls."

Gore, by the way, was right down there with Gary Hart after the Iowa show. They both came in below "Uncommitted." This uncommitted guy gets my vote if he can beat Gore!

To pick on some Republicans, lets take Jack Kemp for example. If Kemp were in office, we could have someone who has lived like "the Gipper," instead of Ronnie who just played the part in a movie. Kemp, for those of you who don't know, was a pro quarterback in the NFL during the sixties.

Rep. Trent Lott (R-Miss.) is quoted as saying, "No idea of consequence has emerged from President Ronald Reagan's administration that didn't germinate from the head of Jack Kemp." Pretty scary thought, huh? Maybe Jack could use a donation of Lasso to take care of those germinating weeds. It goes on just like Grecian Formula, Jack.

Pat Robertson in the White House is a scary thought too. How many other candidates

have God on their side? Pat can use his power of prayer to change the course of a hurricane; can he use it to pray away the deficit or the arms race? This man actually believes that Planned Parenthood is planning a master race for society and he equates all of them with Nazis. If this man is elected, I'm moving to Canada. Considering that Ronald Reagan came in second in 1980 and won the race, this caucus is really scary. Does anybody know the words to "Oh, Canada"?

Moving to the mad scientist category we have Pete DuPont, who would like to collect everybody's urine and test it for drugs. Is this the Saturday afternoon horror movie or a presidential race? Maybe we need some one like DuPont even if it's just to rid us of Ed Meese. DuPont could go on a rampage to clean up the government and maybe see that Meese isn't really the best shining example of an Attorney General. Nah! I couldn't put up with him for four years just for that. My question to DuPont is, "what kind of drugs are you on?"

Back to the Democrats, we have our very own dauntless Dick Gephardt. I wonder how it feels to win the Iowa caucus and have everyone talk about the man who came in second? At first I didn't think Gephardt would have a chance at all until all the other candidates started to self-destruct. Dick can't even afford to waste time in his own state. He passed up a chance to speak to a group of students in Columbia, Mo., while Mike Dukakis snatched up the proposition. You dropped the ball, Dick! For that, you don't get my vote.

That brings me to Dukakis. This man wants the government to run smoothly and no money to be wasted. That's un-American!! Seriously though, Mike, so do about 250 million other people.

Someone, like Hunter S. Thompson should be unleashed on this campaign. He had Nixon's number from the word 'go.' Thompson's the one to investigate these guys. To the Nixon Machine, Thompson was like one of those yellow jackets that fly around your soda when you're at the park in the summer. He was always hovering around, constantly; and when Nixon wasn't looking, he got stung.

What I'm really trying to say is that I don't like any of the candidates this year. Maybe Thompson could run for president, with P.J. O'Rourke as the VP?

Maybe we ought to elect Pat Paulsen. He's been running for so many years that he should be rewarded for his efforts.

by Mark Stroker

LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students must also sign their letters but only need to add their phone number. Letters should not be more than two typed pages in length.

No unsigned letters will be published. The author's name will

be withheld upon request. Letters permitting use of the author's name will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current maintains the right to refuse publication of letters judged to be in poor taste. Letters may be edited to fit space consideration.

CURRENT

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Guest Editorial Why Iowa? It Has To Start Somewhere

If Iowa was a truly homogeneous cross section of the United States, then the Iowa governor would be a shoe-in for the nomination and Ronald Reagan never would have been.

As it is, the Iowa caucuses represent the beginning of a long and complicated process. For many, the campaign process is well over a year old. The question then is, How is it possible for so much to be won or lost in a single night? The answer is as simple as the question: Iowa is first, and everybody is watching.

The unofficial results for the Republicans show Senator Bob Dole leading with 37 percent, followed by evangelist Pat Robertson with 25 percent, and Vice President George Bush with 19 percent. Congressman Jack

Kemp trails with 11 percent, Pete DuPont holds 7 percent, and Al Haig got the no preference vote.

Congressman Richard Gephardt leads the Democrats with 27 percent, followed by Illinois Senator Paul Simon with 24 percent. Massachusetts Governor Michael Dukakis trails with 21 percent. Gary Hart finished with only 1 percent. But that beat Albert Gore with 0 percent.

To approach the figures in a binding way would do an injustice to the candidates. The truth is, however, it will be difficult for those candidates who show low in the polls to gain momentum against the early established front-runners.

Even more damaging is the

fact that a poor showing traditionally results in less exposure, which translates into less funds. Money is a current and urgent factor in at least four of the political camps. Many potential contributors hold back donations until after the first couple of primaries to see if their initial choice emerges as a viable candidate.

Even among the front-runners, positioning and showing are pivotal. Victories are often measured by percentage points as well as place. Among the Republicans, a surprisingly strong second place finish for Pat Robertson may cut support for George Bush, even though Bush finished with a respectable 19 percent and is still considered a front-runner.

By the same token, the people at the Simon headquarters were victorious with a second place finish behind Richard Gephardt, who outspat Simon and was in Iowa twice as long wooing the support of the non-traditional caucus-goer.

In the end, the real winners are the citizens of the U.S. The attention given to Iowa reminds all who witness it that their own participation is essential. In the current primary system, the voter needs to be aware of how critical a single vote can be in determining the election of a delegate to the convention.

With Iowa over and attention focused on New Hampshire, the critical issue is that win, lose or draw, it's the vote that counts.

Hearing from page 1

while retaining the universities' commitments to academic freedom.

● Howard Schneiderman, senior vice-president for research and development at Monsanto Com-

pany, who discussed ways Monsanto has dealt with issues of patents, research publication and academic freedom.

Schneiderman also praised the relationships between universities

and businesses as vital to continued economic advancement in the United States.

"There is no more fertile ground for invention and innovation that at

the interface of America's great research universities and her indus-

tries," he said. "That interface can be a catalyst for increased economic competitiveness."

Gwendolyn Moore Gets Vice Chancellor Post

by John Kilgore
associate news editor

Gwendolyn A. Moore, just named the interim vice chancellor for administrative services, will be replaced on an interim basis as executive assistant and deputy to the chancellor by Dr. M. Thomas Jones, current executive assistant to the chancellor for budget, planning and institutional research.

An advertisement will be placed in the "Chronicle of Higher Education" to announce the opening for a permanent vice chancellor which the University hopes to fill by March 18.

"Gwen Moore and I have worked together on a lot of projects," said Tom Hussey, who will vacate the position of vice chancellor in March. "She brings a lot of talents to the position."

The vice chancellor of administrative services oversees all business and financial activities for Fiscal Operations, Purchasing, Facilities Management, Bookstore, Printing, Human Resources, University Police, Mail and Telephone Services and Safety and Risk Management.

In addition, the vice chancellor is responsible for overseeing new construction and remodeling of physical facilities, and supervising more than 600 professional, technical, service and support staff personnel.

Moore has experience working in a position similar to that of vice chancellor for administrative services, having worked closely with Tom Hussey both here and in Columbia. She said that she had some experience in most of the areas involved in the position.

except for overseeing the bookstore.

Among the programs the new vice chancellor will oversee are the capital requests for improvements the University has applied for from the state of Missouri.

If the projects are approved by the state legislature, which is considering the funding this session, the new vice chancellor will supervise the building of a new \$7.5 million computer center, which would be a 56,500 square foot addition to SSB, and a \$5.3 million renovation of Benton and Stadler Hall. In addition, the vice chancellor will oversee a proposed \$1.8 million improvement program for the campus road system.

Jones, taking over for Moore as interim executive assistant to the chancellor, said his new position involves being a coordinator in the chancellor's office. "The job involves the daily business of the office and seeing that paper moves through the right channels," he said.

"My job will be to help manage the activities of the University as they relate to the chancellor's office. I will function as a kind of traffic cop around the office."

Jones has been with the University since 1969, when he was hired as an associate professor of chemistry. He taught and set up a research lab and was named associate dean of the college of arts and sciences in 1976, before he was named special assistant for budget, planning and institutional research.

Jones' position will be filled on an interim basis by Professor Donald Phares who has been on leave from the University.

International Studies Group Presents 'To Change A Nation'

The International Studies Career Cluster has announced its schedule of meetings for this semester. Beginning on Thursday, Feb. 18, in 331 SSB from 2-3 pm, Debra Duke and Mary Schmit, two former Peace Corps volunteers, will present "To Change A Nation: The Peace Corps in Senegal."

They will be comparing their experiences, which were 20 years apart, and the impact that the Peace Corps has had on the small African nation of Senegal.

On Thursday, March 10, from 2-3 pm, in 331 SSB, Gil Griffis of the American Soybean Association, will present "Creating Markets For U.S. Agricultural Products in China and Japan."

Griffis will discuss his success and failures trying to establish

markets for American soybeans in these countries; an insiders view of the problem of doing international trading.

"Taiwan Entering the 21st Century: Problems and Prospects in U.S. Foreign Policy," will be the topic discussed at a day long program on April 29. Distinguished scholars will present discussions about the political and economic future of Taiwan and the impact on the U.S. The program is scheduled to begin at 9 am and continue through the day until 3:30 pm, 221 J.C. Penney has been selected as the meeting room.

Plans are also underway for a cluster meeting in late March or early April. Watch for announcement of meeting times, dates and topics.

A102 Intro. to The Short Story

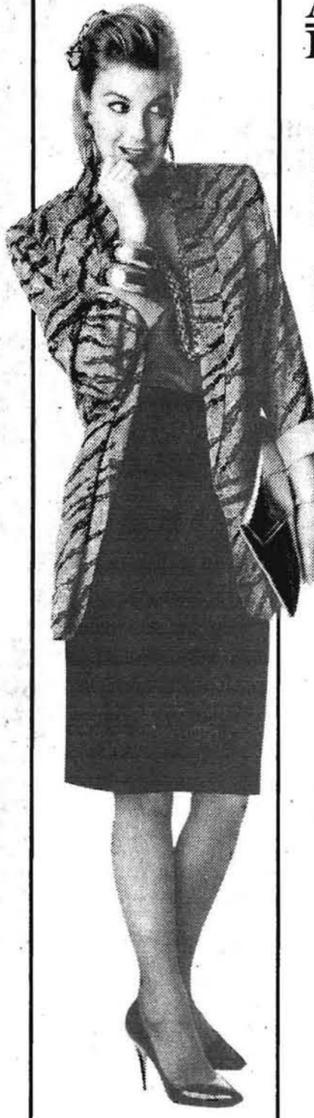
When Carla told me that my date was a little short, I thought she was talking dollars and cents, not feet and inches. So there I was at the door, in my spiked heels, staring at the top of my date's head.

All I could think was, how do I get myself out of this? I could imagine how my legs would ache if I had to walk around with my knees bent all evening.

So to stall for time, while figuring out how to fake malaria, I made us some Double Dutch Chocolate.

When I brought it into the living room, I discovered that Gary was a chocolate lover too. Ahh, a man after my own heart. Okay, I decided I'd give him a chance. So we sat down and saw each other face-to-face for the first time. He had a nice smile.

After some small talk—I mean conversation—I discovered that we both love Updike, hate the winter weather, and both have miniature schnauzers. So, we made a date to introduce Shadow and Schatzi next week.



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Reagan Administration Proposes Tax Break For College Savings

CPS -- Seizing what has become a trendy idea, the Reagan Administration is expected to propose giving federal tax breaks to parents who buy savings bonds for their children's college tuitions.

Administration officials hope the tax breaks will encourage parents to save money for college, lessening their needs for federal loans and grants.

The president is expected to announce details of the plan when he makes his formal federal budget proposal soon, and college officials--while expressing reservations--seem to approve.

"The higher education community supports the idea, but if it competes with funding of need-based aid, we can't support it," said Charles Saunders of the American Council on Education (ACE). "If it's designed to complement need-based aid, we support it."

"It's a modest proposal, and if it encourages savings, that's good," said Art Hauptman, an ACE consultant. "But I wouldn't fund it over basic student aid."

The Reagan plan--also proposed by Vice President George Bush in his presidential campaign--will be included in the fiscal 1989 budget

the administration will soon send to Congress.

The government now taxes the interest people earn on savings bonds, and people have to pay the taxes when they cash in the bonds.

Under the president's proposal, the government would not tax the interest if it's used to pay for education.

"The idea 'has political appeal,'" said Hauptman.

The idea, in fact, isn't new. Illinois and North Carolina have state "education bond" programs designed to encourage parents to start college tuition nest eggs. Last

week, Kentucky and Nebraska legislators were debating starting similar plans in their states.

More than half the nation's state legislatures considered them in 1987.

Six states now have "pre-paid" tuition plans in which parents pay a flat fee to cover future--and presumably higher--tuition costs at the school of their choice.

Several private companies, including Boston's Fidelity Investments and New Jersey's College Savings Bank, now offer college savings plans.

The concept's popularity doesn't

mean it's foolproof," Jennifer Afton of the Education Commission for the States warned. Illinois and other states that have adopted similar plans may have been "hasty," she said.

"There's a danger that people will assume if they take one action at one time, they think they're fixed," said Kathleen Brouder, a spokeswoman for the College Scholarship Service of the College Board. "Like any

investment, this is the kind of thing you have to watch closely."

Pre-paid tuition plans are particularly risky, Afton noted, because they require parents to select a school for their child long before the student is ready to go to school. A school's quality also can deteriorate, leaving parents buying less education than they'd thought.

The Illinois bonds, Afton said, address those issues, and the

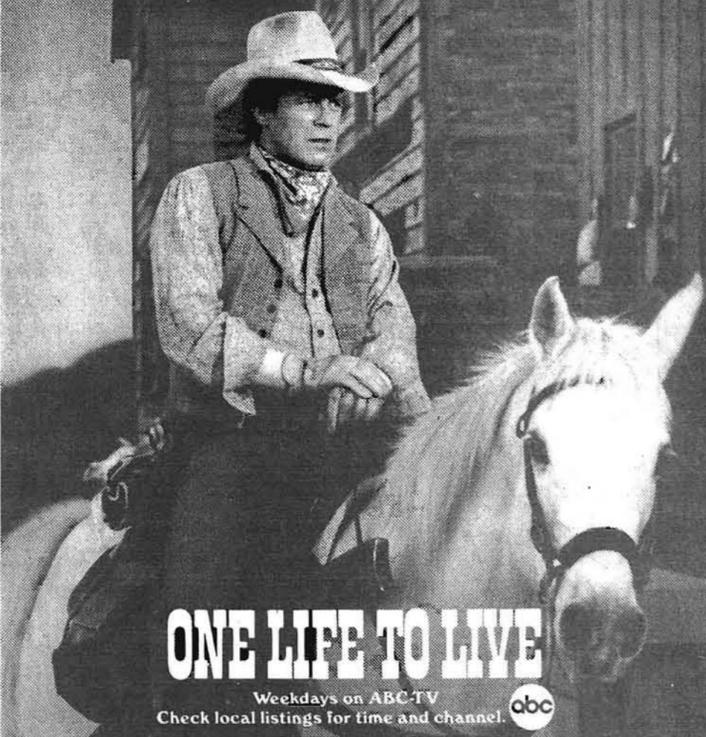
Reagan administration should work along the same lines. "If the federal government does get involved, a bond is the way to go. Futures are not where it's at."

Still, said Saunders, the Reagan proposal is really a "side show compared to the real problems" because while it addresses the needs of the middle-class, it doesn't do anything for parents without the resources to purchase bonds.

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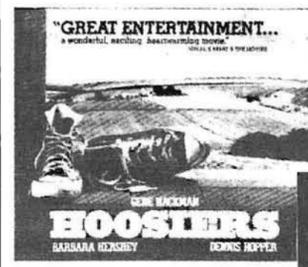
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NEXT WEEK . . .

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Rondell Sheridan is funny. His humor is universal — about parents, being a kid, or going to church. He's clean and refreshing and he tell stories like *Cosby*, but he's his own kind of comic. Sheridan who was once a recruiter for Marquette University, jokes about problems of college life, including physics instructors who don't speak English, party raids, and resident assistants.



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 Summit Lounge

WEDNESDAY, FEBRUARY 24
THE BOZMAN TWINS

THURSDAY, FEBRUARY 25
DAVID "NASTY" NASTER

AROUND UMSL

February 11, 1988

CURRENT

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Friday

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Sunday

• The Center for International Studies, the Political Science Academy and the Department of Modern Foreign Languages and Literatures at UM-St. Louis present an International Seminar entitled "Israel, The Palestinians, and the Peace Process." from 12-12:50 p.m. in room 331 SSB. In addition to many articles on the subject of modern Egyptian literature (published in English, Hebrew, and Arabic), Dr. Menahem Milson has written and lectured extensively on the question of Arab Israeli conflict and the Palestinian problem. Especially well known are his articles: "How to Make Peace with the Palestinians," and "How Not to Occupy the West Bank." He also serves as editor and moderator of the Israeli Television show "Literary Magazine" (in Arabic). He is one of the founders and is an active member of "The Way to Peace" movement, a centrist movement seeking to encourage dialogue between Israelis and Palestinians who recognize Israel, reject terrorism, and support the idea of peace negotiations.

• Marty Hinden, Director of Marketing for the National League Champion Cardinals, will speak on "Marketing the Baseball Cardinals," 1 p.m. in room 222 J.C. Penney sponsored by the American Marketing Association. AM-members welcome.

• Accounting Club Meeting: at 1:30 p.m. in room 78 J.C. Penney. The topic will be "First Year Experiences" by a panel of recent UM-St. Louis accounting graduates.

• The Black Business Students' Association (BBSA) will have an evening meeting at 5:30 p.m. in room 25 J.C. Penney. The guest speakers will be from the National Association of Black Accountants. Topic: "Tax, government & Public Accounting."

• Quink, a vocal ensemble from Amsterdam, will perform at 4 p.m. at the Sheldon Concert Hall, 3648 Washington Avenue, as part of the "Premiere Performances" concert series sponsored by the University of Missouri-St. Louis. Individual

tickets are \$12 for the general public; and \$7 (with valid ID) for students, senior citizens, UM faculty/staff and members of KWMU's Studio Set. Call 553-5818



Summit Brass, America's premiere large brass ensemble, will appear at 8 p.m.

• The Newman House (Catholic Student Association), with support of Programming Board, in cooperation with Student Association is sponsoring four interactive seminars in the next five weeks. These conferences will be offered with complimentary lunches. The seminars include: "Celebration Self: Perspectives in relating with self," "Fearlessly Celebrating Others: Perspectives in relating with others," "Fearlessly Celebrating Others, Part II: Perspectives in Sexuality," and "Celebrating Creativity Perspectives on relationship with God." and require no admission, sign-up, or prerequisite. All seminars will be held in the J.C. Penney building at 12:30 p.m. For more information, contact 385-3455.

• Poet Shirley Le Flore will give a reading of her work and a seminar for students interested in writing will follow in room 325 Lucas at 10:00 a.m.



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Wednesday

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Saturday

15

Monday

• The Sumit Brass America's premiere large brass ensemble will appear at 8 p.m. at the Sheldon Concert Hall, 3648 Washington Avenue, as part of the "Premiere Performances" concert series sponsored by the University of Missouri-St. Louis.

Individual tickets are \$12 for the general public; and \$7 (with a valid ID) for students, senior citizens, UM faculty/staff and members of KWMU's Studio Set. Call 553-5818 for more information.

• Intramural Recreational Sports presents a Wallyball Tournament. Today is the deadline for sign up. This is a one-week event from 6-11 p.m. with Beginning, Intermediate and Advanced men's and women's sections. All intramural activities are free and open to all students, faculty, and staff. For more information, contact the Intramural Department, 203 Mark Twain Building, at 553-5125.

• There will be a Financial Aid workshop which includes step-by-step instructions for completing the 1988-89 American College Testing's Family Financial Statement. The various types of financial aid available in the 1988-89 academic year also will be highlighted. This session will be held in the J.C. Penney building room 229 from 1-3 p.m. An evening session on February 16 will be held in room 72 of the J.C. Penney building from 7-9 p.m. For further information, call James Brune, assistant director of financial aid, at 553-6397.

• Today is the Catholic Feast Day Ash Wednesday. Mass will be offered in room 222 of the J.C. Penney building at 10:00 a.m., 11:00 a.m., and 12:00 p.m. Ashes will be distributed at each mass. All are welcome. Presented by the Newman House (Catholic Student Association).

• The University of Missouri-St. Louis Continuing Education Extension is offering a lecture series for students on the architectural rebirth of St. Louis. Participants will have the opportunity to explore individual and neighborhood renovation projects. All lectures will be held at the Saint Louis Art Museum in Forest Park unless otherwise stated. This week's topic will be "Separation of St. Louis City and County in 1878," presented at 7 p.m. by Dr. Neal Primm, a UM-St. Louis history professor and author of *Lion of the Valley*, a book on St. Louis history. At 8 p.m. the topic "Freeholders: Reorganization and Consolidation," will be presented by Dr. Donald Phares of the UM-St. Louis Office of Budgeting, Planning and Institutional Research and a director of the Board of Freeholders. To register for more information, call 553-5961.



Quink, a vocal ensemble from Amsterdam, will perform at the Sheldon Concert Hall at 4 p.m.

• Horizons is offering a workshop entitled "Increasing Your Learning Power: Study Skills" from 1-3 p.m. in room 427 SSB. (Please bring a textbook to the workshop). For more information, call 553-5711.



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Tuesday

• Introduction to Video Production will be offered by the University of Missouri-St. Louis Continuing Education Extension. The course is a hands-on workshop that provides practical and applied experience in planning, writing and producing videotaped programs.

The course focuses on industrial and educational applications of videotaped material and will be held on Mondays from 6:30-9:30 p.m. through April 18 on the UM-St. Louis campus. The fee for the course is \$195. For more information and to register, call 553-5961.

• It's off the wall! The University of Missouri Department presents Wallyball. The game combines the net of volleyball and the walls of a racquetball court in a fun sport that requires little skill. The joy of wallyball is that anyone can learn to play it in five minutes. This is a one-night tournament beginning at 6:00 p.m. in the Mark Twain Racquetball Courts. For more information, contact 553-5125. Deadline is Monday, February 15.

• Active older adults can stay in shape this winter by participating in courses offered through the University of Missouri-St. Louis School of Education and Continuing Education Extension. All programs will meet on Tuesdays and Thursdays. Classes will be held in the Mark Twain Building on the UM-St. Louis campus, 8001 Natural Bridge Road. Registration fee is \$13 for each 10-week program or \$32 for three or more class offerings. The classes offered are Beginning Tap Dance, Intermediate Tap Dance, Exercise, Aquatics and Yoga. For course times and additional information, please contact Gail Chew at 553-5648 or 553-5226.

• The Political Science Academy will meet at 7:30 p.m. in room 807 SSB Tower. Guest speaker Ken Rothman will speak on Politics: Whither thou Goest, Current Trends in Politics.

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MEMBER FDIC

Search Begins For Next CURRENT Editor

The student publications committee announced this week that it will be accepting applications for the position of editor of the Current for the 1988-89 academic year. Applications will be accepted beginning Monday, February 8, through Monday, February 29, 1988.

The editor is responsible for the overall administration of the newspaper. The position involves setting general editorial policy, organizing an editorial and reporting staff, working with the newspaper's budget, and a variety of other newspaper management activities. The editorship offers valuable ex-

perience for those interested in a journalism career.

The Current serves as a weekly source of communication among the various



aspects of the university community, the surrounding municipalities and the St. Louis business and sales community.

The following application guidelines have been set:

• Pick up applications at the Current's office in Room 1 of the Blue Metal Office Building, located near the intersec-

tion of East and Mark Twain Drives on the north side of the campus.

• Return the application to the Current's office by Mon-

day, February 29. Include a cover letter, a resume and a portfolio of journalism skills and provide a list of references or letters of recommendation.

• Prepare a detailed evaluation of the Current and a 5-minute oral presentation for the committee interview to be scheduled in March.

A complete job description will be available with the application. Applicants must be a currently enrolled UM-St. Louis student. For further information about the application process contact either Kevin Lacostelo, editor or Kevin Kleine, managing editor at 553-5174.

A Funny Thing Happened

by Christopher A. Duggan
features editor

"My heroes, let's see. Walter Matthau, Jay Leno, and Lucille Ball." Jaquie Poor said as she leaned back in her chair in the vacant Funny Bone Comedy Club in Westport Plaza.

Her heroes would naturally be comics, because her job keeps her in such close contact with the comedy world. She is a publicist for the St. Louis Funny Bone Comedy Clubs. The Funny Bone is the largest chain of comedy clubs in the United States, with a total of 15 clubs nationwide.

Poor attended UMSL between 1981 and '83 as a Speech/Communications major. She says that even then, she wanted to do what she is doing now. She worked with the UPB, first by getting acts like Jay Leno for Comedy Improv in the Summit, then by working up publicity for them. She even put in a short amount of time as a production assistant for this publication.

"My mother told me that I was spending too much time on student

activity groups," she said. "In the end, however, that experience proved to be invaluable to me."

She said that it is good to have good grades and a degree, but without experience, you will have a difficult time getting a job.

"It may mean working for free when you're in college, but in the long run, it will pay off," she said. "You should take internships and get whatever experience you can. No amount of classwork can replace that."

She handles the publicity and national promotions for the Funny Bone. She organizes special promotions, buys advertising for the radio and does pretty much a little bit of everything, although she denies having anything to do with that jingle on the radio.

"That was written before I came along," she said. "Even though it is bad, it has given us an incredible amount of business."

She also deals with the people who are going to be performing at the club on a personal level.

"It's nice to get to meet those people and talk to them just like you

would talk to someone else," she said. "What you come to realize, is that they are just like everyone else."

Poor said that she used to perform when she went to Florissant Valley Community College, but quit because of an extreme case of stage fright.

"Maybe I've taken the easy way out," she said, "but I love comedy."

Even if there is a part of her that yearns for the stage, she seems happy with the job that she has.

"I've learned quite a bit in the time that I've been here," she said. "I've had some of the best mentors in the entertainment business."

She said that she wasn't sure exactly where she was headed, but she was sure that she was going in the right direction.

"I will let faith lead me to my ultimate goal, whatever it may be," she said. "It's important to believe in what you're doing, where you're going and in yourself. Even in the best circumstances, things will be tough; but it is those tough times that build character."



POOR LITTLE RICH GIRL: Jaquie Poor, a former UM-St. Louis student, is now a publicist for the Funny Bone Comedy Club Chain, the largest comedy club chain in the country.

The Death Of Literature



DON'T PANIC

by Christopher A. Duggan
features editor

It shouldn't be this difficult, you know, coming up with ideas for columns. There is literally a whole world of ideas out there. Still, I have problems.

The Iowa caucuses just took place a short while ago, so I thought I would try to go after a political topic this week. Speaking of the Iowa caucuses, why do they always get to go first? Different cities should take turns having the first caucuses, and we'd be okay, as long as New York never got to go first.

Well, that's not what I'm going to write about this week, so I might as well get on with it. I want to talk about the tendency in politicians to write political memoirs.

I was born in 1965, so the first memoirs that I came in contact with were those of Richard Nixon. I can't remember the title, only that they cost \$19.95. As for the title, it was probably something like "I'm Not A Crook" or "I Still Think I Got Screwed On That Watergate Deal."

Since then, it seems that more and more people in the political field have published memoirs, and they end up on the bestseller list for a couple of weeks.

One that I came across the other day was Geraldine Ferraro's story. It was entitled "My Story." That must have taken her all of one day to think up, or maybe she just had her writer do it.

Anyway, I thought, "Wait a minute, I thought you had to be president to publish memoirs, and here this lady, who was a candidate for vice president and lost in pretty embarrassing fashion, has a book."

Well, a short time later, I figured out what was going on. Since the publishing industry is so competi-

See DUGGAN, page 7

The 'Rock Yearbook' Rates The Best And Worst Of 1987

by Loren Richard Klahs
book reviewer

The Rock Yearbook 1988 edited by Ian Cranna (St. Martin's Press, 225 pages, \$15.95)

The year that everything began to change in the so-called "rock industry" was 1987. It was a year when an album could sell five million copies by a brand new group ("Licensed To Ill" by The Beastie Boys) and then virtually evaporate overnight.

"The Rock Yearbook," edited by Ian Cranna (St. Martin's Press, 225 pages, \$15.95), has made an annual pilgrimage to the phenomenon of rock. This year marks the end of an era and the beginning of a new one in more ways than one.

Probably the most significant event that altered the history of rock in 1987 was the rapid rise in popularity of the compact disc. This new technology assaulted the music buying public in full force. The compact disc player became one of the hottest pieces of new equipment to

be consumed, along with millions of those tiny, silver records.

Since the compact disc utilizes laser beams instead of a stylus, the new recordings will virtually never wear out. Many companies are re-releasing older catalogue titles and cleaning them up. Digitally remastered and sounding better than ever before, many older works are out-selling newer titles. Some hot groups right now include: The Beatles, Led Zeppelin, The Rolling Stones, etc. . .

Some newer groups are also faring quite well. Among them is the best group of the year (U2) with the finest album of the year, "The Joshua Tree," featuring such tracks as "With or Without You" and "Bullet The Blue Sky."

"The Joshua Tree" became the first album of the year to knock "Licensed To Ill" out of the coveted number one position. It seems that The Beastie Boys were able to dominate the top position for close to 20 weeks. It should also be noted that the song "Fight For Your Right" by the Beastie Boys became some-

thing of an anthem.

In their blaze of glory, The Beastie Boys did something that such vintage, anti-establishment groups like The Sex Pistols could never do...The Beastie Boys became a profitable enterprise and produced genuine hits.

So, at one extreme, there was The Beastie Boys making millions of dollars with their personal style of anarchy that included a road show that would later be banned in several cities. At the other end was U2 with their spiritual meanings deeply embedded in some of the year's best songs (i.e., "I Still Haven't Found What I'm Looking For," "Where The Streets Have No Name," "In God's Country," etc.).

A generation gap began to widen. Certain music became readily identified with an adolescent population (The Beastie Boys, etc.), and that music took on a larger segment of the audience.

Certain cult-like artists also found a larger following in 1987. The most significant of these would be the southern group REM. They

would score one of the best songs of the year ("The One I Love"), which would also crack the top ten. Their seventh compilation of songs ("Document") would become one of the best albums of the year, and the band would come to face accusations by their fans that they were "going commercial."

"The Rock Yearbook" pays homage to some of the "Acts of The Year," which include: Steve Winwood, Robert Palmer, Bon-Jovi and others.

Once again, there seems to be a real division in terms of taste when it comes to the popularity of music when England and America are contrasted.

For instance, the group Level 42 found much success on European soil. In America, the group would find themselves at the bottom of the charts and doing the likes of opening for Tina Turner in Denver.

Some notable accomplishments were again to be found by veteran rock groups. Heart followed up their

phenomenal comeback of last season with yet another album chock full of hits. Their song "Alone" was truly excellent in every detail.

A few newcomers were able to make their mark this year as well. Both Richard Marx and Robbie Nevil met with surprising success on each of their debut recordings.

Marx has been giving some of his material away to such groups as Starship. In fact, Starship took the song "It's Not Over (Til It's Over)" all the way to the number one position.

The best song of 1987 goes to "I Just Died In Your Arms" by The Cutting Crew. Honorable mention goes to John Cougar Mellancamp for "Paper In Fire."

The best video of 1987 goes to Michael Jackson for "Bad."

And, as previously stated, the best album of 1987 is "The Joshua Tree" by U2.

Other noteworthy albums include: "A Momentary Lapse of Reason" by Pink Floyd, and "The Singles" by The Pretenders.

Mixed Reviews: By Eileen Pacino And Christopher Duggan

by Eileen Pacino
movie reviewer

John Hughes is the champion of white, upscale, anxiety- and neurosis-prone individuals (mostly young, so far) and their rites of passage through the American dream. If you are part of that dream, no problem. But for the less fortunate, Hughes doesn't have much to say. Everything is very pat in a John Hughes film. Everything you would expect to find, including the cliches, are trotted out and dressed up and given very funny lines. Especially in "She's Having A Baby."

Two comfortably spoiled and sheltered young adults, Kristy (Elizabeth McGovern) and Jefferson Briggs (Kevin Bacon) — Jake to his wife, Booper to his grandmother — take a ride on the romance train and hitch their immaturity to a connubial caboose that threatens to shake the insecure and still selfish Jake off at the first curve life throws him. He tells his best friend, Davis (Alec Baldwin), that he's loved Kristy from the first moment he saw her, but isn't sure marriage is the right step. Davis is only too happy to fuel Jake's fears, telling him, "Maybe you'll be happy, you just won't know it." Cliche number one.

Meanwhile, inside the church, Kristy's father (William Windom) is fuming and fussing in a most derogatory manner about his shiftless, no-good son-in-law; and later, at the obligatory post-honeymoon dinner, he compliments Jake's efforts to find a lucrative job with, "If you're going to piss your life away, why did you have to involve my daughter?" Cliche number two.

Naturally, Jake and Kristy live in the suburbs, where Jake is "Briggy" and Kristy is the lascivious object of middle-age spreader's leers. Jake is instructed in lawnmower specs, and in one of several inventive "dream" sequences Hughes uses to heighten his cliches, Jake hallucinates a snappy lawnmowing routine with his property-conscious neighbors.

By the time they've attractively decorated their home, the Briggs have been married two years and are ready for their first crisis: Davis drops by from New York with a friend, for whom the word slut would be too kind, provoking jealousy in Kristy ("I'm going to have to burn the sheets") and providing Jake with an opportunity to affirm his preference for married life over the ultimately unsatisfying single life of Davis, who believes Jake is "rolling over, face down in the water" of dull domesticity. An important moment in the film, even though Jake has yet to face the Really Big Test: Fatherhood. Before that, he struggles with cliche number three: a mysterious blonde who gives him come-hither looks until his supercharged hormones torment him with disloyal but droll dreams.

But the major flaw in Hughes' domestic parable is that it lacks any sense of how Jake and Kristy are forming a solid relationship. Hughes doesn't give his couple a honeymoon, and makes their married life practically asexual. The only time sex is center screen is during the attempts to conceive. It's during the "we're trying to have a baby" section that Hughes really pours on the cliches: Kristy "forgetting" her pill for three months; Jake "going along" with Kristy's need to be a mother ("it's the right time"), even though it means a fate worse than death, a fertility test; and, of course, the climactic and tear duct-tugging birth scene where Jake finally learns how much Kristy means to him.

Hughes believes "settling down is the price you pay, and also the reward for growing up." A more simplistic, pat and cliché belief you couldn't ask for, but it is comforting. I can't wait until Hughes puts his pimple cream away and gives us a film for adults, about adults. "She's Having A Baby" is a Paramount picture.

'She's Having A Baby'

by Christopher A. Duggan
features editor



REALITY: Elizabeth McGovern and Kevin Bacon star as a young married couple in the contemporary comedy, "She's Having A Baby."

"Do you take this woman to be your lawfully wedded wife?" — a phrase that marks a turning point in a man's life. Beyond that point, you have to begin dealing with supporting mortgage payments, getting a real job (a career), and dealing with the disapproval of your father-in-law.

Of course, not everyone who gets married has to go through this hell. In fact, it would be nice to think that most people don't. Jefferson (Jake) Briggs is not one of the lucky ones; in fact, he is a personification of all the cliches about becoming a family man and taking on responsibility.

That is what "She's Having A Baby" is about. It points out the familiar cliches about marriage and success and blows them up, bigger than life, and in living color.

What's more, it does it in an extremely funny manner. Scenes of choreographed lawn-mowing and visits from friends and parents show the absurdities of life in suburbia.

Our main character, Jefferson Briggs (Kevin Bacon), narrates the story of his marriage, his acquisition of a job at an advertising agency, his purchase of a house in an upper-middle class neighborhood and his wife's (Elizabeth McGovern) desire to have a baby.

"I was hiding from my wife, my manly responsibility...our love nest had become a stud farm."

Director John Hughes doesn't miss a single convention of modern family life. Many of the scenes in which the cliches are pulled out and pulled apart are done in the fashion that old Jerry Lewis movies were done. An ordinary scene quickly becomes surreal, like Jake's visit to the doctor for a fertility test.

Hoping for the discreet setting that he was promised, he ends up having the entire waiting room, as well as all the nurses, laughing maniacally at him like characters in an Alfred Hitchcock movie.

This movie is Kevin Bacon's first real portrayal of an "adult" with adult responsibilities, and he does it well too. His sardonic narration provides some of the funnier moments of the film and gives it the air that it needs to distance the audience from the subject matter.

Elizabeth McGovern ("Lovesick," "The Bedroom Window") has portrayed mostly adults with adult responsibilities, and she does just as well. She has a good and strong presence on the screen, but she doesn't overpower Bacon, who is the main character.

As far as John Hughes goes, he still seems enamored with the younger set, but he appears to be growing up himself, as Jake is trying not to do.

His direction is becoming a bit more subtle in some ways, like in the case of persistence of location for key scenes having to do with the same thing. He also has some effective flashbacks that say volumes in just a few seconds.

The movie comes off well for the most part. There is the insertion of sentimentality near the end that the movie could have lived without, but it doesn't hurt and ends up working fairly well with the story and the general theme.

"She's Having A Baby," a lampoon of the married yuppie couple is definitely worth a look.

Creative Submission:

'Starlight,' An Essay By Patricia Finley

This is another installment of the Current's creative section, made up of submissions by UM-St. Louis students.

We are taking submissions of short fiction, creative essays, poetry, artwork and photography.

For more information, call Chris Duggan at 553-5174.

This creative essay, by Patricia Finley, is the second submission run of the semester.

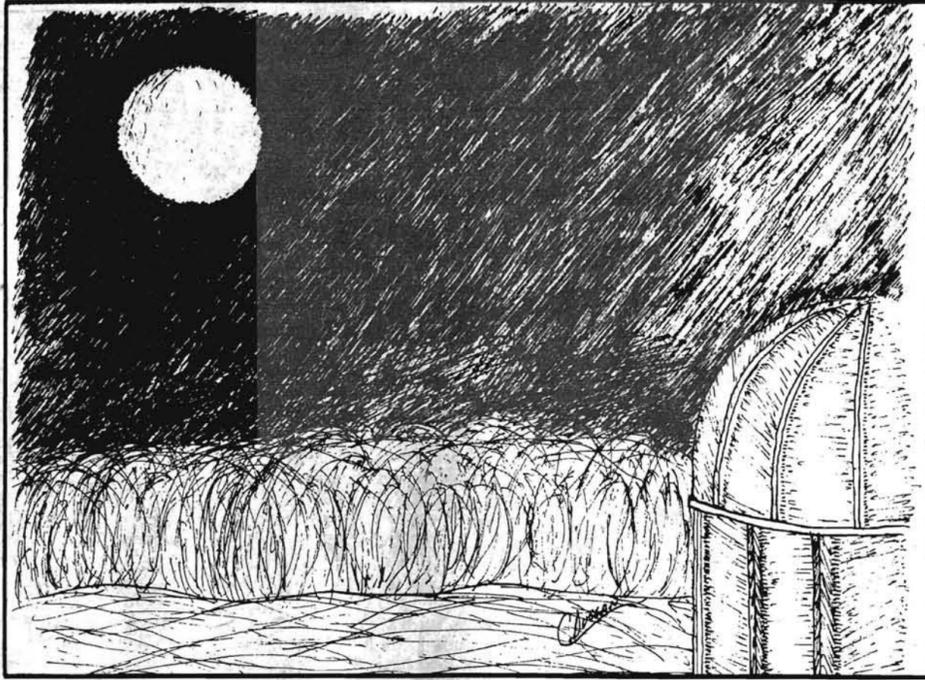
How many evenings, how many nameless stars are relinquished into dawn without a wondrous glance from the earth below? This star-studded evening, the audience appeared outside the observatory like patrons lined up for opening night.

Spindly apparitions strike a silent pose on the grassy lawn until a shift in the moonbeams unveils tripods and telescopes scanning the contours of the galaxies.

Like a schoolyard of children called to order, the star watchers fell into formation; long lines emerged, woven among one another, each line attached to a telescope fixated on a far away vision.

The helmet-like dome of the observatory groaned slowly and opened wide as if to greet the constellations with a smile. Like a cast in a play, everyone took their places as the planetary debut was about to begin.

The lights went full stage... and there it was, a celestial beauty, solo, in all its heavenly brilliance. I peered into the scope, dizzy at the nearness of this creation. For an instant my breath went away; and I could hear myself gasp as these holy words came forth without thought.



illuminate the hidden life within.

Dazed, I moved from scope to scope, searching for another angle, a different star, more detail. Each glimpse took me deep into space, beyond and still deeper into my

being that mystically, something transcendent was happening to me. What I had always wanted to believe about life was suddenly as shimmering clear as the etches in the face of the moon before me. Moments of Truth come swiftly with

no warning or fanfare. They arrive and in a flash with no time to think, your mind and heart are fused, then the Truth becomes a part of you, never to be refuted again. And so it was, the truth of an immense beauty before me, and I had to accept our beauty, our sparkle, our goodness. And like the blazing star, I realized it is always within us, but not always visible or honored. And, too often for many, that brightness is abandoned completely, lost in the web of despair or the heartbreak of loneliness and sorrow.

How many murky stars fall from the cradle of the sky into the vat of cosmic dust, never noticed, never missed? Not unlike a broken spirit fallen away from the common journey that is our life. Like heavy clouds that can blur our screening of the sky lights, there is among us the heaviness of cynicism and doubt, envy and fear, bitterness and shame which bury our vision of each other.

Few lives remain to remind us that the greatest loss in the human spirit can be transformed to bring about the Star Light that a person never knew was there. Tragedy and pain can give birth to courage, determination and strength. The very life forces that we rebel against are often our allies in disguise granted that we might become a Star.

And one day in that life, without anyone suspecting, the clouds will shift and the sunset will darken to

reveal clusters of radiant stars never seen before. The hidden life brought forth, emancipated and intensely bright, for now the Star Light is from within.

How easily we deceive ourselves and accept ourselves for less than we actually are inside. It takes great faith and courage to believe in something not yet realized. Trust the vision in your scope; it's there, and it will appear when the cosmic forces that are our life have rendered their gifts upon us and we have accepted them into our hearts.

The evening ended, and the gala performance drew to a close. As the star watchers left - quietly as they arrived - I noticed that there was a glow to their faces, gentle and warm. Maybe the glow was always there, but I had never noticed it as I did that night. In an instant, the true answer came... my heart had been changed that night, and thus changed were my eyes.

Star Light, Star Bright... Here's looking at you...

DUGGAN

from page 6

tive (that means, for a work to be published, it either has to be a timeless masterpiece or pure crap), people were going into politics solely for the purpose of publishing memoirs later on. It sounds crazy, but I think that a good many politicians are actually frustrated writers who couldn't publish a book any other way. Why do you think there are so many candidates for president?

Paul Simon's might be either "Pee Wee Herman, Watch Out" or "I Really Believed I Was Herbert Hoover."

George Bush could have either "Eight Years of Cleaning the President's Office" or "Iran Who?"

Actually I shouldn't say anything about George. If he should see this by some miracle, he would probably call me up and say, "Listen, I don't judge you by those 98 picas of BS that you wrote last week."

Last of all, there is Gary Hart. His memoirs will be entitled "In and Out of the Political Hotbed." What do you think?

They Don't Listen To Reason

by Julio West guest columnist

Relationships are a funny thing, and as you probably guessed, I tend to screw them up pretty badly. They say that you always want what you can't have, and now I know it's true.

I have a friend that attends Miz-zou, and she has been my friend for a long time. She dated one of my best friends in high school. We got to be very close, telling each other our secrets and sharing inside jokes. A real pal, was she.

It didn't even dawn on me that I could like her as anything except a friend until recently. I was talking to her sister on the phone (I'm actually pretty close to the whole family), and she asked why I had never taken any romantic interest in her sister.

"I couldn't do that," I said. "It would mess up our friendship."

Damn! I should have listened to my head. I have this real, very real, problem with romantic idealism. My idealism took over my existence. And, needless to say, I screwed everything up.

I told her of how I had just realized that I had liked her for a pretty long time. I told her of how I hold her in high esteem, like the boy in James Joyce's "Araby." I won't take time to tell the story; read it for yourself (or better yet, take Dr. Tierney's intro. to fiction class).

Anyway, she handled it very diplomatically. That in itself was kind of a drag. She was supposed to be confused or, ideally, very happy because she had felt the same way for a long time too.

Well, she hadn't felt that way at all. I don't think she ever will. This is a major bummer (I hate that word). I told her that I still wanted to be her friend, because she is a very good friend. She is a very special person. I know that is an overworked term, but it fits.

She is the kind of girl that I could see myself with for a long time in the future. But I know it won't happen. And maybe it's better that way. I don't know if I am worthy of a woman of this caliber. I have some serious self doubt problems when it comes to relationships. Years of rejection and being used as a doormat have given rise to this, I guess.

Two of my friends have had similar experiences. One didn't even have to tell the girl he liked her; someone did it for him. Needless to say, that someone really screwed up their friendship, along with a few other friendships in the process.

The other situation is very similar to my own. And, to tell the truth, the girl in this situation isn't worthy of my friend, Arthur.

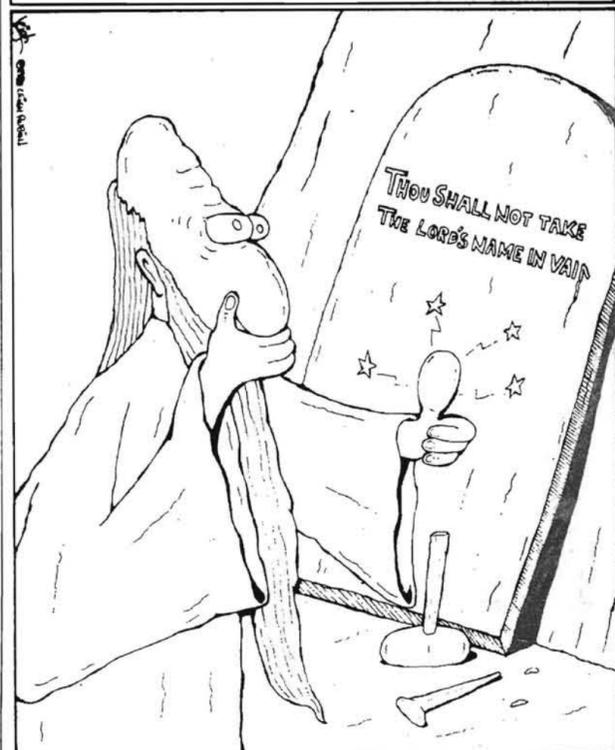
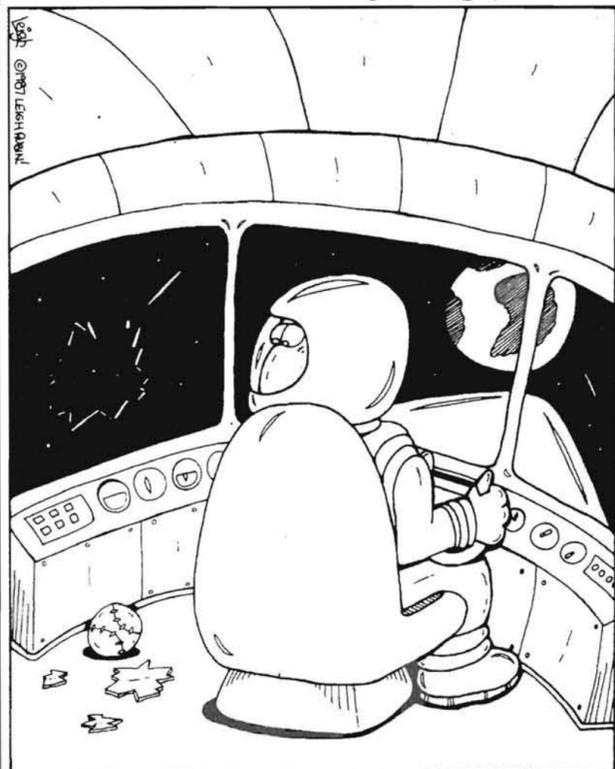
Maybe that is the whole problem in these three relationships. Look at the scenarios: three guys are devoted to women that are good friends and the women can see nothing more than that in these three guys. Perhaps these women (who don't know each other, by the way) can't see what could potentially be a good relationship.

Maybe I should walk up to each of these women and slap them in the face with a healthy dose of reality. Or maybe I should keep my damn mouth shut from now on.

I think that the latter would be my best bet. I tried that reality stuff once, and I haven't heard from her since.

Rubes®

By Leigh Rubin



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Valentines



See Pg. 10

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Leftist Students Want National Organization

(CPS) -- Leftist students are going to try to start a new national student group one more time at Rutgers University in early February. But people who have tried in the past wonder if it's a good idea.

The New Brunswick, N.J., meeting, which grew out of a January 1987 gathering of some 50 students from 18 campuses at Hampshire College, aimed to "catalyze the student movement," explained Ken Greenstein of the National Student Action Center in Washington, D.C., one of the groups that organized the event.

Amid much speculation, students from the universities of Massachusetts, North Carolina, Kentucky, California and New Hampshire, as well as from Columbia, Wellesley and the Massachusetts Institute of Technology, listened to speeches from actor Ed Asner, writer Studs Terkel and environmentalist Barry Commoner, among others.

Their aim, Greenstein said, was to create a group to help coordinate nationwide student attention to issues like American foreign policy in Central America, Central Intelligence Agency, campus racism, sexism and homophobia.

"This is the first attempt to build

a national student organization since Students for a Democratic Society," enthused veteran activist Abbie Hoffman, who spoke at the February meeting.

SDS was the student group founded in 1962 which grew to prominence by stoking the then-incipient anti-Viet Nam war movement. The group splintered into sometimes-violent regional factions in the late sixties. SDS was the target of FBI and local police surveillance and harassment because of its demonstrations protesting U.S. policy in Southeast Asia.

The students gathered at Rutgers hope to issue a "New Brunswick Statement," like the SDS founders gathered at Port Huron, Michigan, issued their "Port Huron Statement" in the early sixties.

Some sympathetic observers wonder if it's a good idea. "I don't think the best way to build now is through a national student organization," said Joe Iosbaker, a University of Illinois-Chicago student who has long been active in the Progressive Student Network, founded in the early '80s with much the same hopes of becoming the next SDS.

"The student movement is not what it once was," Iosbaker said. "There is no single issue drawing

students into activism as there was in the sixties."

There are political groups already focused on many of the issues the Rutgers group wants to claim, noted Fred Azcarate, an officer of the U.S. Student Association (USSA) who was at the 1987 Hampshire College meeting.

"There's USSA, the Democratic Socialists of America student section, the Progressive Student Network, CISPEP (Committee in Solidarity with the People of El Salvador) chapters," Azcarate said. "I can't think of anything that isn't covered. I see no gap for (the Rutgers group) to fill."

"Once people belong to an organization, it's hard to get them to shift," added Tom Hayden, California state legislator and co-founder of SDS.

SDS "was a response to an era of apathy and conservatism on campus and in America," Hayden said. "In 1960 or '62, there was no competition on campus, no student organizations to speak of. It was plausible for an organization to speak for a generation of students." But "now, 25 years later, it's more difficult to make the claim that students are an invisible force needing to be unified in one organiza-

tion," Hayden added.

Indeed, introducing "single-issue focus" groups to each other was the meeting's main purpose, said Eduardo Mendieta of the Rutgers Host Planning Committee, which planned the meeting.

"Making connections between issues; the biggest challenge facing the student movement is finding a common ground (among those issues)," Greenstein said. "If the Rutgers effort can unite students on those issues, they can pull a diversity of organizations together."

Iosbaker noted that such efforts often flounder because of the mercurial nature of the student movement, in which an issue like apartheid may be able to draw thousands of protesters one season and few the next.

This season, Iosbaker observed, may be thin. "There's no buzz-buzz on campuses in the Midwest."

But, noted Columbia University government Professor Mark Kesselman, "America is a land of joiners. This is a period of uncertainty because of the stock market, the twilight of the Reagan Administration, the questioning of policies."

"There may be space for a new initiative here."

Walsh from page 1

elementary teachers called The Elementary Supplement. Walsh said. "I edited that (Social Education) for a period of time in the late '60s and early '70s. One of the reasons we started the new journal is because Social Education simply couldn't make enough space available to meet the needs of teachers in grades K-6," Walsh said. "The new publication will present special features that are not included in Social Education, particularly the departments: book reviews of children's literature, information about non-print media like computer software and integrated computer programs and video disks like the National Geographic is producing now. This is media that the teachers want to know about."

"The new journal will also feature a Point/Counterpoint department

by Mabel McKinney-Browning of the American Bar Association in Chicago. In each issue she will choose a controversial topic that interests teachers and then find authors to discuss the topic," Walsh said.

Walsh's proposal was selected from a competition among non-profit institutions, universities, and colleges across the nation. A special committee of the NCSS operating for the NCSS publications committee called for the proposals. Walsh prepared the presentation and submitted it through the School of Education to Vice Chancellor of Academic Affairs Blanche Touhill who approved it. The proposal was then submitted as the University's

and the School of Education's proposal. The presentation included a complete style and content description of the proposed journal, plus other publications produced here.

"This journal will give the university national visibility in terms of the 25,000 members of NCSS and the social studies community," Walsh said.

"Plus, it gives the University and the NCSS credibility for doing something tangible in print for teachers across the nation. Many of the teachers belong to professional organizations, and their main way of getting information from these organizations is through the print media," Walsh added.

"The journal came about at the

urgency of elementary teachers and college people across the country," Walsh said. "We urged the NCSS Board of Directors to start a national publication for elementary teachers in social studies. As well as reaching out to teachers, it also comes from a grass roots need."

In picking Walsh for the magazine's editorship, the NCSS also named the UM-St. Louis School of Education as the editorial host institution for the magazine for a three-year term ending in April 1991. Walsh has taught early childhood and elementary education courses at UM-St. Louis since 1968, and has written and edited books and articles on social studies education.

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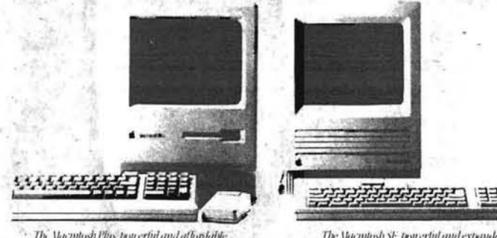
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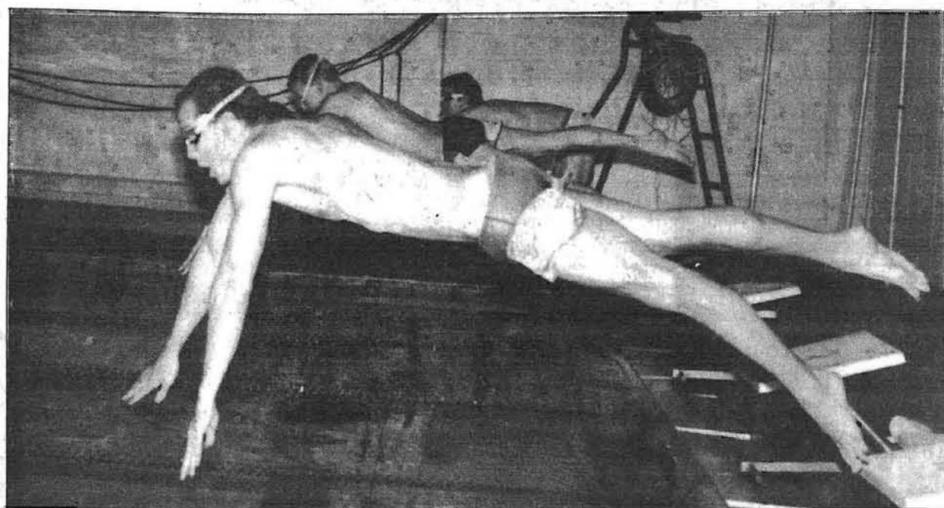
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Swimmer Becomes a Star at UM-St. Louis



Rene Rowe

SWIMMING: All-around swimmer Stuart Vogt takes a leaping dive from the platform.

by Pam Watz
sports editor

With the NCAA Division II Swimming Championships drawing nearer, UM-St. Louis swimmer Stuart Vogt is ready to face the challenge of other nationally recognized college swimmers.

Vogt is the only Riverman who's times qualify him in the 50 yard (21.06) and the 100 yard (46.11) free style event for the championship in Buffalo, New York. Not only is he qualified, but he also holds five school records.

"He's a quality swimmer," said Coach Mary Liston. "He can score in any event and he gives us diversity."

Born on March 1, 1967 in South St. Louis, Vogt began his swimming career at the age of three.

"My parents signed me up for swimming lessons at the Carondelet YMCA," said Vogt. "After I passed my minnow class, I advanced quickly and then joined the swim team (United States Swimming affiliated) when I was seven years old."

Remembering his very first swim meet at Clayton, Shaw

Park, Vogt proudly walked away with a first place medal as well as two seconds and a third in the eight and under age group.

Stuart attended Bayless Elementary school and in the sixth grade, Vogt switched swim teams from Carondelet to Mehlville (USS) because the YMCA was dwindling and was not as strong as it used to be.

By the age of 13, Vogt's body began to develop. He needed to swim more and build his muscles. He felt a change of teams would help his growth.

"I became disappointed with my swimming so I quit for a few

months," Vogt said. "My muscles and bones couldn't keep up with one another and I grew six inches."

Stuart returned to swimming and joined his first opponents team-Clayton, Shaw Park (USS).

By the age of 16, Vogt developed into a better swimmer and obtained recognition after winning his heat in the 50 yard free style at a meet in Carbondale, Illinois.

"After I won," Vogt said, "the Carbondale swim coach asked 'Who is that Vogt kid?'"

Vogt attended Lutheran South High School but did not swim for them because there was no existing team. He continued swimming with Clayton through high school and during his senior year, Stuart qualified for the National Junior Olympics in Portland, Oregon. This is where he received most of his recognition for college recruitment.

"It was difficult for me to get recruited because I had to look for the coaches since they weren't looking for me at Lutheran South," Vogt said. "I sent coaches my times and in return, I got offers and school information."

Stuart received a scholarship from the University of Missouri-Columbia. Vogt swam with them during his freshman and sophomore year. Mizzou is in the NCAA Division I bracket and although Vogt would have never qualified, almost ever time he

swam, he swam a personal best.

He joined the UM-St. Louis team this past September and has contributed greatly to the team.

"I've known Stuart since he was about 13 years old, so coaching him as a college student satisfies me because I get to see the end product," Liston said.

In the NCAA Division II, Vogt is ranked fourth in both the 50 and 100 yard free style. He admits that the season is long (usually from September to March), but it all pays off in the end. There are morning practices as well as afternoon practices. With an important meet coming up and the championships around the corner, Stuart reminds himself that there will be no drinking on his 21st birthday.

Vogt feels that his strongest event is the 100 yard free style because he does not think he has quite the sprint for the 50 yard. As for his weakest event, it is definitely the breast stroke because it is an area of specialization he really never worked on.

The team travels to Indianapolis, Indiana for an upcoming meet. Vogt hopes that Dan Bollini and Tom Adams will qualify for the Division II championships in the 50 yard free style.

"If those two guys get in gear and qualify, we could have a

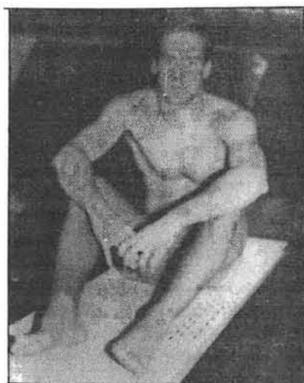
possible relay team for the championships," Vogt said.

When questioned about why swimmers shave, Stuart laughed and said, "You get the feel of the water. Psychologically, you feel like a seal. A swimming cap feels like a cork."

On the lighter side, Vogt enjoys playing golf in his spare time. He works part time at High Risk Insurance Agency underwriting policies and plans to graduate with a degree in business administration.

"Overall, he is a leader in the pool, but a quiet and shy person out of the pool," said Liston.

When asked about his future after swimming is over, Vogt said, "I want to get fat!"



Rene Rowe

SWIMMING: Vogt takes a break from practice.

Rivermen Surpass 1986-87 Record

by Mark E. Stanley
reporter

With six games remaining on the schedule, the 1987-88 Rivermen have already surpassed last years win total of 12, and coach Rich Meckfessel is seeking his best season since taking over the UM-St. Louis men's basketball program in 1982. Three wins this past week have propelled UM-St. Louis to a 15-6 record and second place ranking in the MIAA conference. However, the victories have not come easily.

The Rivermen came out a bit flat in their February 3 meeting with the Bearcats of Southwest Baptist College. A winter ice storm kept most fans at home and a sparse crowd of 200 spectators watched the Rivermen take the floor against a struggling Bearcat squad (9-12). The Bearcats were playing without the services of two former starters who were dismissed from the team for disciplinary reasons.

With adrenalin running low, the Rivermen looked susceptible to an upset early in the contest. However, with three minutes left in the half and a slim three point lead, UM-St. Louis took control of the game. Kevin Brooks hit two foul shots and Eric Love sandwiched a lay-up and a three-point shot around a Terry Marzette 17-footer to give the Rivermen a 31-19 margin at the half.

After holding off an early second-half run, which saw the lead dwindle to eight points, the Rivermen again expressed their dominance. Instead of quickly increasing the lead as they did before intermission, the Rivermen slowly pounded the nails into the Southwest Baptist coffin. The UM-St. Louis lead steadily increased throughout the second half, reaching a high of 30 and then leveling off at 18 to account for the 73-55 margin of victory.

Individually, the Rivermen were led in scoring by Love and Brooks with 18 and 12 points. Chris Pilz and Byron McNair each netted nine points in the attack. Defensively, the Bearcats were held to 41 percent shooting and only 11 freethrow attempts. The Rivermen defense was especially effective on NBA-prospect John Willis. Willis, averaging 24 points coming into the game, had only four points heading into the final four minutes of play. The only highlights of the game for Southwest Baptist were three rim-rattling slam dunks, one each by Jeff Hamilton, Jack McCrimmons, and Derrik Harris.

On February 6, the Rivermen traveled to Northeast Missouri State, seeking to avenge an earlier one-point loss on January 13 at the Mark Twain Building. Again, UM-St. Louis started slowly against the 10-14 Bulldogs. The two teams traded

baskets throughout the first half with the Rivermen holding a slim three point margin at the buzzer. The lone bright spot of the first half was the play of former starter, Kevin Morganfield. A season threatening wrist injury, which kept Morganfield out for four games earlier in the year, didn't seem to slow him down. The junior forward had nine points at intermission and 14 for the game, despite only 19 minutes of floor time. What Morganfield did in the first half was matched by junior guard Jeff Wilson in the second. Wilson, who is also fighting through a variety of injuries netted nine of his 14 points in the second half as the Rivermen slowly pulled away to the nine point margin of victory (73-64).

Wilson and Morganfield were the stars of their respective halves, but the best overall effort was turned in by senior center Kevin Brooks. Brooks spread his 17 points (8-11 from the field) evenly throughout the first half and also ripped down nine rebounds to lead the team in both categories.

Riverman leading scorer Eric Love was hampered throughout the evening by the flu and could manage only six points in his weekend condition.

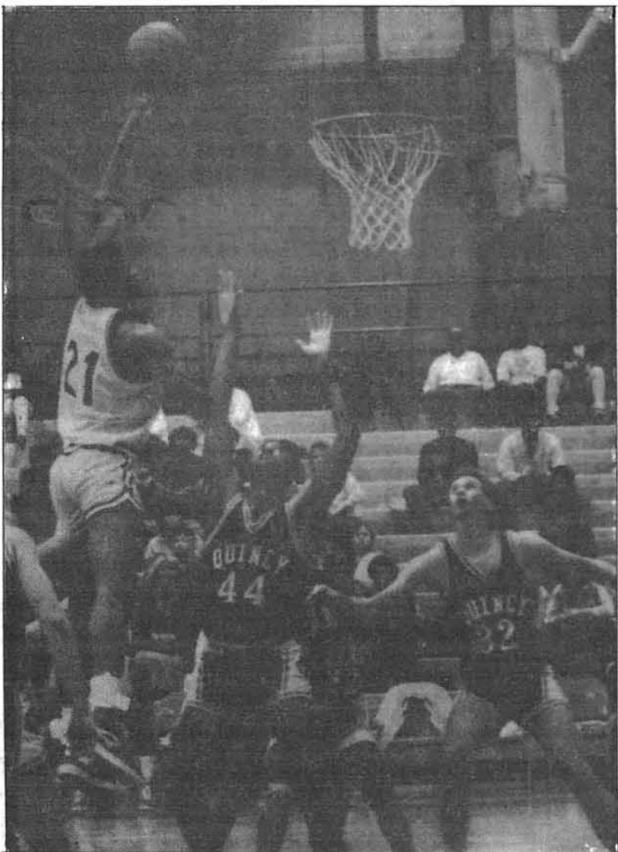
"A lot of teams don't have the luxury of players like Wilson and Morganfield to come off the bench when the starters are ill or don't play well," said Meckfessel.

Northeast Missouri State was outmanned in the game since their leading scorer, Steve Lifford, is out for the season with a knee injury. However, UM-St. Louis could never take control of the game until the final minute. Meckfessel summarized the game by saying, "It was an ugly win, but we'll take it."

Winning ugly is fast becoming a habit as the Rivermen squeaked out of a 67-64 revenge over the visiting Quincy Hawks on February 8. The Rivermen seemed poised to run away from the Hawks with 9:46 minutes remaining in the half and a four point lead. Wilson hit eight of the 13 points during the stretch and a healthy Eric Love contrived the other five as the Rivermen built a 13 point lead. Not to be denied, the Hawks then went on a run of their own to cut the UM-St. Louis lead to 37-31 at intermission.

The Hawk's continued the spree into the second half and held a two point lead over the Rivermen with nine minutes remaining. At this point, Meckfessel inserted 6'10" center Jim Gregory into the line-up. Gregory, who has seen limited action, responded instantly within two vicious slam dunks.

"Gregory really turned the game around for us," said Meckfessel. "We probably wouldn't have won without him and that was a pivotal point."



Scott Brandt

MEN'S BASKETBALL: Von Scales jumps high to score against Quincy College.

The two dunks seemed to excite the rest of the team as Wilson scored on a three point play and Von Scales hit three tough inside baskets to insure the 67-64 victory.

Scoring for the Rivermen was extremely balanced as Love led the scoring parade with 14 points (12 in the first half). Dereck Thomas hit 13 points and also ripped down 11 tough rebounds. Wilson, Scales and Byron

McNair added 11, 10 and eight points respectively.

One worrisome note for the Rivermen is that starting center Kevin Brooks severely bruised two thigh muscles in his right leg and is expected to miss the February 10 meeting at Rolla. With any luck, Brooks will be ready for action by the February 13 home game against Lincoln.

Riverwomen Even Out MIAA Conference Record

by Mark E. Stanley
reporter

The 1987-88 Riverwomen won two of their three games this past week to improve their record to 10-10 overall and 5-5 in the MIAA Conference.

With less than 50 spectators, the Riverwomen took the floor against the Lady Bearcats of Southwest Baptist College on February 3 in the Mark Twain Building. The winter storm howling outside also seemed to cool off the two teams as the half-time shooting percentages were in the 30's and the turnover totals were already reaching into the teens. Despite the sluggishness of the Riverwomen in the first half, they managed to hold on to a one point lead at intermission. This lead rode on the shoulder of a sterling effort by freshman Denise Calvin. Calvin scored nine of her 11 points and pulled down seven of her eight rebounds before the break to keep the Riverwomen in the game and allow a 26-25 margin at half.

The other team members seemed to regroup at the half and came out with the effort needed to put the game away. The problem for the Riverwomen was that after they put a few good plays together and seemed to increase the lead by six or eight points, they would fall asleep. This jekel/hyde style of playing resulted in the score remaining close throughout the contest. Although UM-St. Louis always seemed to be in control, freshman guard Lisa Houska said, "I was never really worried about losing the game. I don't know what it was, but I knew we would do just enough to win."

Houska's individual effort epitomized the entire game for the Riverwomen. After hitting only four points in the first half, the 5'3" Houska broke loose and scored 14 points in the second half. Houska hit several key baskets and assisted many baskets that sealed the victory. She was also her own worst enemy with 10 of the teams 23 turnovers. But the Riverwomen held on and won the game by three points.

The team's fortunes went sour on February 6 when they traveled to Northeast Missouri State to take on the Lady Bulldogs. Despite horrid shooting in the first half, the Riverwomen put together a furious rally near the end of the period to cut a 17 point lead down to three going into the intermission. In the second half, the Riverwomen's shooting eye went from bad to worse. UM-St. Louis could only manage 10 baskets out of 30 attempts. To make matters worse, the Lady Bulldogs started heating up and burned the nets, making 17 out of 31 attempts. As a result, the Riverwomen were outscored 40-25 in the second half and 73-55 for the game.

Individually, the Riverwomen were led in scoring by junior center Kathy Rubach with 18 and junior guard Chris Wilmesher with 17. The usually consistent forward Grace Masters also netted 12 points, but for the second straight game, she struggled and only hit three out of 12 shots.

Master's and the rest of the Riverwomen returned to the win column on February 8 when the Lady Hawks of Quincy College invaded the Mark Twain Building. Masters snapped out of her slump to hit five out of seven attempts and snatch down seven rebounds. Houska made her mark on the UM-St. Louis record book when she dished out 12 assists to guide the Riverwomen offense. However, the hero of the night was Wilmesher when she spearheaded the UM-St. Louis offense in the first half scoring 14 of the team's 30 points using a variety of three-point bombs and driving moves to the basket. She continued the assault in the second half scoring nine more points, including several clutch shots to keep the team out in front the closing minutes.

For the second time in three games, the Riverwomen executed just well enough to win the game. Steady performances were seen by Rubach, Nancy Hopper and Masters.

The Riverwomen will be in action on February 13 at the Mark Twain Building when they take on Lincoln University. Game time is 5:30 p.m.

Upcoming Intramural Activities

Activities	Begins	Days	Times
Wallyball Tournament; One-night event/four per team	Feb. 18	Thursday	6-11p.m.
Horse Basketball Tournament; Men's and Women's	March 1-4	Tuesday-Friday	12:15 daily
Volleyball Tournament; One-night event/Men's and Women's	March 9	Wednesday	6:30- 11p.m.
Hoc Soc (Indoor Soccer) Leagues; Men's, Women's and Co-ed/six man	March 21	Monday/ Wednesday	6:30p.m.
Weight Lifting Contest; deadlift, squats, bench press/Men's and Women's	March 31	Thursday	1p.m.
Tennis Doubles Tournament; Men's, Women's and Mixed	April 4-8	Monday-Friday	TBA

All intramural activities are free and opened to all students, faculty and staff. Referees are needed. For more information, call the intramural department at 553-5125.

CLASSIFIEDS

Valentine Personals



Personals
 Hey Greeks: 1ST ANNUAL VALENTINES DAY DANCE FOR ALL GREEKS ON FEB 13TH. SEE KATHY BARNES (DZ) FOR DETAILS. LETS MAKE THIS A BIG SUCCESS. MAKE PLANS TO HAVE A GREAT TIME.

Wishing a Happy Valentine's Day to Melissa and Elizabeth.

Roses are red, violets are blue. SHS Library has it and so can you!

WENDY, CONGRATS TO MY WONDERFUL KID. YOU HAVE MADE ME SO PROUD OF YOU! I HOPE OUR FRIENDSHIP CONTINUES TO GROW AND GROW. IN DELTA ZETA LOVE. CATHY

Matt, You're awesome! From All Your Girls.

Smile Beautiful! Happy Valentine's Day!

TO ALL FEMALES: I HAVE BLONDE HAIR, BLUE EYES, 6'4", TALL, LOOKING FOR A GIRL THAT IS 5'7". GIVE OR TAKE A FOOT, ONE THING-SHE HAS TO BE CUTE. WRITE A PERSONAL BACK TO ME IF INTERESTED. "Happy Valentine's Day, ANN." Sig Tau Nuff Said. Love Brian

To the Brothers of Sigma Tau Gamma: Happy Valentine's Day. From the guys from Alpha Xi. Lets go all the way in '88.

To the girls b-ball team: Keep up the good work a couple of weeks til MIAA. Good Luck

JOHN, HARRY, CHRIS, KRIS, BBB. Gotta Go to that Landing...Gotta love it!

Hey Underground crew! Please turn the heat down!

Mary Ann, Thank you for three wonderful years. Love You LOTS. Love, J.P.W.

Happy Valentine's Day Matthew and Brian! We love you! Love Mom and Dad.

Campus Shop, Happy Valentine's Day

Dr. Wright, Happy Valentine's Day!

Baby, I'll love you forever as I love you now. Remember I promised to stay forever! Happy Valentine's Day. Punkin

To Susan, my Sweetheart, I love you more each day and I want you to know I'll never let you go. Happy Valentine's Day Love Orlando

Happy Valentine's Day, Kev. I Love You! You're a sweetie. Love, OXOX

To my H.B. It's been three super years! Here's to many more! Everyday I wake up to fall in love all over again! Who could ask for anything more than having you? Your L.M.

Glenn, I'm glad you came into my life. You're the best thing that's ever happened to me. I'm waiting for July! Love, Barbara

Tekes, Happy Valentine's Day! (Especially to you Bear). Your little sister from South Saint Louis

Yvette C. Happy Valentine's Day to the only guy for me and the one I love with all my heart. Les

Dear Wendy, You Are The Love Of My Life. Love You Forever, Don

Dear Inverted Sweats, You said I could send you a Valentine, so here it is. Are you still taking Spanish? Do you belong to a fraternity? Write back. Just wanted to say HI!

KATHLEEN, HAVE A GREAT VALENTINE'S DAY. PAUL

TO VEDA: Who loves you baby? I DO. Been a great year together. I love you. Many more to come. Gensein

TO ALL STUDENTS. DON'T STAY HOME DURING SPRING BREAK BUT INSTEAD, COME TO DAYTONA BEACH AND LAY IN THE SUN. FOR MORE INFO, CALL 423-2366.



To all UMSL Social Greeks: Now that you've learned the Greek alphabet, see if you can try the English one, a concerned GDI!

Magistra, Cepisti mentes nostram et animos nostrum. Amamus teque vimus magnam fortunam et sapientiam tibi. Happy Valentine's Day. The Classics Club

Matt: Thanks for being a good friend. Gretchen

WELCOME SIGMA TAU GAMMA ASSOCIATES. THE KEEBLERS

To all Sig Taus: Happy Valentines Day to a bunch of sweethearts! See ya at the party Friday! Love, YOUR W.R. Queen

Jim (Bino) W., Hey Foxy! Happy Valentine's Day! I love you vary, vary, vary, very, very much! Mary Ann

To Megan: Please do the best you can in Finite Math because the best is yet to come! Glen

I Love Jeanne. Larry

Fred loves Wilma

Glenn, To the best happy camper in the underground! Megan P.S. get some "real" Finite help!

I love you, Betty. Will you be mine? Lewis

To Ken and Barbie: What an awesome New Year's Eve!!! Let's do some Bacardi again real soon!!! Megan P.S. When are you purchasing that barbie dream home? Miss ya lots! and Tony too!

Glenn, I know you are, but what am I? Me

MOM, DAD, I LOVE YOU, BUT DO I HAVE TO SIGN MY NAME? PULLLEASE, LYNN

KEVIN, YOU SEXY DOG, YOU GEEZ I'M HOT FOR YOU. SEE YA IN MARCH. LOVE, ETERNALLY & EXTERNALLY LYNN

Snoopy 1, Hope your Birthday is the best ever! Love, Snoopy 4

Hi Sparky! Surprise, Now everyone knows who you are! I'll do anything you want me to on Valentine's Day, even ride flea-bitten animals if that is your desire! (I'll do other things, too). I love you kid. uno who

Olgica, I was you across campus the other day and you were turning heads big time! But what's new? Get ready for Arnold's new flick! Happy Valentine's Day. TK

Margie, I know you took scissors to those jeans. If you don't watch out, your knee's will get chapped. Happy Valentine's Day. An underpaid waiter

Boo-Boo, Guess what? I Love You! And since I'm not going to let you "slip through my fingers," (that's horrible), you had better be prepared to spend the rest of your life with me. I think it's time to "snuggle" the night away. What do you think? Happy Valentine's Day! Love Forever, Sunshine

Glen, hope you have an extra special Valentine's Day and many happy permutations too! Your Happy Campers, Jeanne and Megan

Matt, wishing you a very happy Valentine's Day and lots of luck with Spanish II this semester. Your "Fabulous Babes": Maggie, Gretchen, Jeanne, Megan and Maryann.

THE PIKES WANT TO THANK ALL THOUGHTS WHO MADE RUSH SO SUCCESSFUL THIS SEMESTER.

Snoopy 1, Hope your Birthday is the best ever! Love, Snoopy 4

Brian, I love you! Lori

Senora Baldini, You're awesome. From Your Spanish Class

TKE Bustin loose in '88. The Italian

Hey Sailor! We know stats class is boring, but you have a funny way of showing it-or rather letting it be heard. Next time bring a pillow! The construction Crew

3D, I miss you. I love you. I want you in my life forever. Please say you'll be mine always. Happy Anniversary! LDS

Happy Valentine's Day to my favorite Idaho sweet potato! Here's to the next six years together! Your wife and UMSL bum, Rainy

Julie, Have an awesome Valentine's Day! Cheer up and remember the Buzz that was. Love Laurie

To the members of the Gay/Lesbian club: Why do you people feel you have to convey your message in the bathroom stalls? My guess is the extra security you feel by sitting down so no one pops you from behind.

Congrats to all newly inducted DELTA SIGMA PI pledges. We are looking forward to the semester ahead; AND DON'T FORGET ROSEBALL '88 is just around the corner. The Actives

Happy 2nd Anniversary, Butch H. and Happy Valentine's Day. I love you very much! Your Wife, Tracy

Key: How's that Finite Math-looking better every day-getting closer to that score.

Anne, Did you find the note on your windshield? Hope it didn't freeze there, permanently. Have a Happy V.D.! Kevin

Warning to the Pikes: Kim, Gina and Sonja are going to show up at a party and create a huge disturbance- the rest is left up to your imagination.

GOGI, WHO'D HAVE GUESSED WED MAKE THAT "LOVE CONNECTION"-SCARY! SEE YOU IN 2 AND 2-SOMETIME IN THE FUTURE! LOVE YOU! CONAN THE YUPPIE.

Deanna, How are things in the "Wierd Science" Office? They must keep you busy because I never see you anymore. Happy Valentine's Day. Looking forward to going out again. Bye. Signed, A great Dancer!

Greg M., You sexy stud! Your mind works as good as your body. You keep your mind in good shape and I'll take care of your body. G.F.

PADRE PADRE PADRE PADRE KARL KARL KARL KARL PADRE KARL SPRING BREAK

Gina, I saw you with Kim the other day and I can't believe how good you look. Dump that Craig or Greg dude and let's get together.

Kathy, I love your personality. I love your mind. I love you's.

Gina, How about introducing me to your sister Kim? She looks mighty good to me. Don't let her hear that Greg guy, ok. Kevin

Alli, Who loves ya baby! Just me, the other half to coupla idiots. Thanks for being my best friend. Love, Dude

Sharon G., Is 9 years & 3 kids enough? I think not. Lets go all the way! XXX Jay G.

Dear Anthony "Butch" H.: You are the first and only love of my life. It is truly a pleasure to wake up with you each morning. Love Always, Your Wife, Tracy. Happy Valentine's Day! Happy 2nd Anniversary. I Love You!

Dear Butch H., This is the 2nd Anniversary of our love. Each day gets better and better! I'm looking forward to many more Happy Valentine's Days with you. Love Always and Forever, Your Wife, Tracy

TO TRACY IN PUBLIC SPEAKING: SMILE IT'S NOT THAT BAD. AND START SAVING ME A SEAT. T.B.

To the hot man passing out the current classified Ad forms: You're single huh? You should come to the Underground more often! You definitely spiced up our day! We hope to see you soon! Signed, Women in Lust!

Sue, Roses are Reds, Violets are Greens. I'd give anything to jet off your jeans. R.P.

TO ALL SORORITY GIRLS: THE PIKES ESPECIALLY INVITE YOU TO COME TO DAYTONA BEACH FOR SPRING BREAK.

TO THE GIRL THAT WEARS NO BRA, THERE'S ONLY ONE THING I CAN SAY...IS IT COLD OUTSIDE?

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